



330 AM-FM (Binaural) Tuner, \$169.95\*

## Sensational New Advance in AM-FM Tuners

by  
**h. h. Scott**

### ONLY really wide-range AM, plus super-selective FM

- Now you can receive the full 10 kc frequency range broadcast by the better AM stations. Entirely new IF and detector circuits make this possible for the first time.
- New AM detector insures distortionless reception even if stations modulate to 100%. Conventional detectors give distorted AM above moderate modulation percentages.
- Three-position IF-bandwidth switch for perfect AM reception under any signal conditions.

- New wide-band FM design gives super-selectivity to let you separate stations so close together you would ordinarily pass right over them.
- Wide-band design insures drift-free reception.

#### TECHNICAL SPECIFICATIONS

FM Section: 3 mv. sensitivity for 20 db quieting — 2-megacycle wideband detector — 80 db rejection of spurious cross-modulation response by strong local signals — automatic gain control — equipped for multiplex. AM Section: 1 mv. sensitivity — 10 kc whistle filter — extended frequency response to 10 kc — ferriloopstick antenna — output jacks for binaural — beautiful accessory case \$9.95\*  
\*Slightly higher west of Rockies.



210-D Dynaural Laboratory Amplifier, \$169.95\*

by  
**h. h. Scott**

## Most Complete Amplifier Made

### Full 30 Watts

### Includes famous DNS — makes worn records sound new again

- Complete professional equalizer-preamplifier with magnificent new 30-watt power amplifier.
- Amazing, patented DNS (dynamic noise suppressor) eliminates record noise and rumble, but *without* losing audible music as fixed filters do.
- Seven-position record compensator exactly equalizes practically any record made.
- Unique features for tape-recording, with three special inputs for recording and monitoring.

- Special provision for playback of pre-recorded tape through your 210-D.
- Continuously variable speaker damping control.

#### TECHNICAL SPECIFICATIONS

Input selector for 3 high-level inputs, 2 low-level phono (magnetic), and one high-level phono (constant amplitude) — NARTB tape playback curve — frequency response flat from 19 cps to 35,000 cps — adjustable record-distortion filter — harmonic distortion less than 0.5% — first-order difference-tone inter-modulation less than 0.25% — beautiful accessory case \$9.95\*  
\*Slightly higher west of Rockies.

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giving complete details  
on entire H. H. Scott line.

# h. h. Scott

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