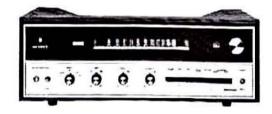
RECEIVERS



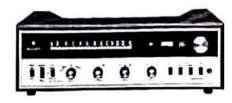
348B 120-Watt FM Stereo Receiver

For the audio expert who desires the very best performance, the 348B offers features normally found only in broadcast monitoring equipment. Here's ample power to drive any speaker system, with sufficient reserve for difficult music peaks. The 348 incorporates a 3-FET front end. Integrated Circuit IF, dual front panel microphone jacks, computer-type pushbutton switches, dual speaker switch for Main. Remote, or Simultaneous operation, and Dynaural⁵ interstation muting control.



344C 90-Watt FM Stereo Receiver

Scott's medium-priced 344C has the performance and features you'd expect from a far more expensive receiver: FET front end, Integrated Circuit IF strip, computer-type pushbutton switches, dual speaker switches, direct coupled silicon output amplifier, and interstation muting. Complete tape monitoring facilities and a host of other professional features make this powerful solid-state performer the best value in its price range.



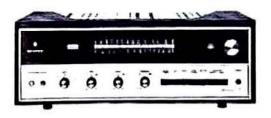
342B 65-Watt FM Stereo Receiver

Check these fabulous features and you'll see why the 342B is the industry's best selling receiver: Integrated Circuit IF for virtually interference-and noise-free reception: Field Effect Transistor front end for clearer reception of more stations; and all-silicon direct coupled amplifier for instantaneous undistorted power. In addition, dual speaker switches allow you to select main, remote or both sets of speakers... or you can shut oll, all speakers for headphone listening.



388B 120-Watt AM/FM Stereo Receiver

Add flawless AM reception to the professional performance and features of the 348B, and you have the 388B. Totally superior in performance and control features to any expensive component system.



384 90-Watt AM/FM Stereo Receiver

By popular demand! The new FCC regulations call for much improved AM programming . . . and Scott provides an AM/FM version of the renowned 344C. Patented Automatic Variable Bandwidth provides superb AM.



382B 65-Watt AM/FM Stereo Receiver

The new 382B has the same rugged features as the best-selling 342B, with the addition of Scott's famous wideband AM, which gives you the clean reception you'd normally associate only with FM.

AMPLIFIERS

TUNERS

KITS



260B 120 Watt Stereo Amplifier

The Scott 260B is the integrated solid-state amplifier demanded by serious audiophiles. Complete flexibility features include a tone-control by-pass switch for flat response. This solid-state powerhouse also includes: direct coupled all-silicon output circuitry; dual front panel microphone inputs; front panel headphone jack; computer-type pushbutton selector switches; tone control by-pass switch; rumble and noise filters, loudness compensation switch, and speaker selector switches.



299F 65-Watt Stereo Amplifier

So reliable that it is used by the U.S. Navy in nuclear submarines, the latest in Scott's work-horse 299 series offers you long life and excellent sound at reasonable cost. Among the many features of the 299F are: direct coupled, all-silicon circuitry; front-panel-switched headphone jack; heavy duty printed circuit boards; complete tape monitoring facilities; separate Bass and Treble controls for each channel; scratch filter; and dual speaker switching for Main, Remote, or Simultaneous operation.



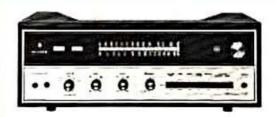
312D Broadcast Monitor FM Stereo Tuner

HIGH FIDELITY magazine calls the 312, "easily one of the best ever made." FET front end and Integrated Circuit IF guarantees near-perfect reception in difficult or fringe areas. This truly "state of the art" tuner features 3-way signal strength, multipath, and center-tuning meter; front panels controls for both phone and amplifier output levels; computer-type push-button switches; interstation multipg; Scott-patented Time-Switching multiplex; and output jacks for oscilloscope monitoring of multipath signals.



315B FM Stereo Tuner

High performance and low price are combined in the 315B. In fact, the specifications of this tuner equal or surpass many costing two or three times as much. 315B features include: Field Effect Transistor front end for interference-free. drift-free sensitive reception; Integrated Circuit IF for unmatched selectivity and capture ratio; precision signal strength meter; exclusive silver-plated front end for maximum sensitivity; fool-proof signal-activated stereo indicator light; and Scott-patented Time-Switching multiplex.



LR-88 100 Watt AM/FM Stereo Receiver

Here, for the first time, is a receiver kit you can easily build . . . even if you've never built a kit before! The all-new LR-88 is the kit counterpart of the new Scott 388 . . . complete with Integrated Circuit IF strip, FET's, and two front panel meters. Revolutionary new Kit-Pak* simplifies construction . . lets you enjoy this receiver's superb performance much sooner.



LK-60B and LT-112B-1

Here's the latest version of the best-selling LK-60. Includes all the features and performance you'd expect in a high-quality amplifier, plus exclusive Fail-Safe circuitry which tells you if you've made a wiring error. All critical circuitry has been placed on rugged pre-wired, pre-aligned, pre-tested printed circuit boards.

HiFi/Stereo Review called the LT-112, "one of the finest FM stereo tuners we have tested and ... easily the best kit-built tuner we have checked." No special test equipment is needed to bring this kit up to full factory specifications. Scott's acclaimed Kit-Pak® and life-size construction manual make this a cinch to build.

			Spe	ecificatio	ns for Sco	ott Stered	Receive	rs, Ampli	fiers, Tur	ners and	Kits		
	RECEIVERS						AMPLIFIERS		TUNERS		KITS		
	342B	382B	344C	384	348B	388B	299F	260B	315B	312D	LT112B	LK60B	LR88
Music Power Rating (watts)	55 (4 ohms)	65	90	90	120	120	65	120	*	*	*	120	100
At 0,8% Harmonic Distortion	50 (8 ohms)	50	70	70	100	100	50	100	*	*	*	100	75
Power watts RMS single channel	18	18	30	30	40	40	18	40	*	*	*	40	32
Frequency Response (Hz) +/-1dB	18-25 Khz	18-25 Khz	15-30 Khz	15-30 Khz	15-30 Khz	15-30 Khz	18-25 Khz	15-30 Khz	*	*	*	15-30 Khz	15-30 Khz
Power Bandwidth (Hz)	25-20 Khz	25-20 Khz	20-20 Khz	20-20 Khz	20-20 Khz	20-20 Khz	25-20 Khz	20-20 Khz	*	*	*	20-20 Khz	20-20 Khz
Hum and Noise (phono) (dB)	-55	-55	-55	-55	-55	-55	-55	-55	*	*	*	-55	-55
Cross Modulation Rejection (dB)	80	80	90	90	90	90	*	*	80	90	90	90	90
Usable Sensitivity (μν)	2,2	2,2	1,9	1,9	1,7	1,7	*	*	2,2	1,7	1,8	*	1,9
FM Front End	*	FET	*	FET	*	FET	*	*	FET	3 FET	3 FET	*	FET
AM Front End	*	FET	*	FET	*	FET	*	*	*	*	*	*	FET
Selectivity (dB)	42	42	45	45	45	45	*	*	42	45	45	*	45
Tuner Stereo Separation (dB)	35	35	35	35	40	40	*	*	35	40	40	*	40
FM IF & Limiting Stages	9	6	9	9	9	9	*	*	9	9	6	*	9
Capture Ratio (dB)	2,5	3	2,2	2,2	1,9	1,9	*	*	2,5	1,9	2,5	*	2,3
Signal to Noise Ratio (dB)	60	60	65	65	65	65	*	*	60	65	65	*	65
					FEAT	TURES	-						
	342B	382B	344C	384	348B	388B	299F	260B	315B	312D	LT112B	LK60B	LR88
Wide Range AM		yes		yes	*	yes	*	*	*	*	*	*	*
Balance Control	Dual	Dual	Dual	Dual	*	*	Dual	*	*	*	*	*	*
	Loudness	Loudness	Loudness	Loudness	yes	yes	Loudness	yes	*	*	*	yes	yes
Tone Control By-Pass	*	*	*	*	*	*	*	yes	*	*	*	*	*
Rumble Filter	*	*	*	*	yes	yes	*	yes	*	*	*	yes	*
Pairs of External Stereo Inputs	3	3	5	4	5	4	4	6	*	*	*	5	4
Phono Sensitivity (mV)	4, 8	4, 5	4, 8	4, 8	3, 5, 9	3, 5, 9	4, 8	3, 5, 9	*	*	*	3, 5, 9	4, 8
Inter-Station Muting	*	*	yes	yes	yes	yes	*	*	*	yes	yes	*	yes
Loudness Volume Compensation Switch	auto	auto	yes	yes	yes	yes	auto	yes	*	*	*	yes	yes
Seven-Position Stereo Selector	*	*	*	*	yes	yes	*	yes	*	*	*	yes	*
Mono-Stereo plug	*	*	*	*	*	*	*	*	*	*	*	*	*
Stereo Balance Switches	yes	yes	yes	yes	*	*	yes	*	*	*	*	*	yes
		-		-			-						