

# Only Scott has the 10 vital features you need in a solid state amplifier

After an exhaustive analysis of solid state design, Scott engineers have found ten vital design features which determine the performance of solid state amplifiers. Only the new Scott 260 80-watt solid state amplifier successfully incorporates all ten vital features resulting from this re-

search. Now, as before, your choice of Scott assures you of superior performance, long-term value, and unfailing reliability. For completely detailed information on this amazing new solid state amplifier, write: H. H. Scott, Inc., Dept. 260A, 111 Powdermill Road, Maynard, Mass.

*Less than \$260.*

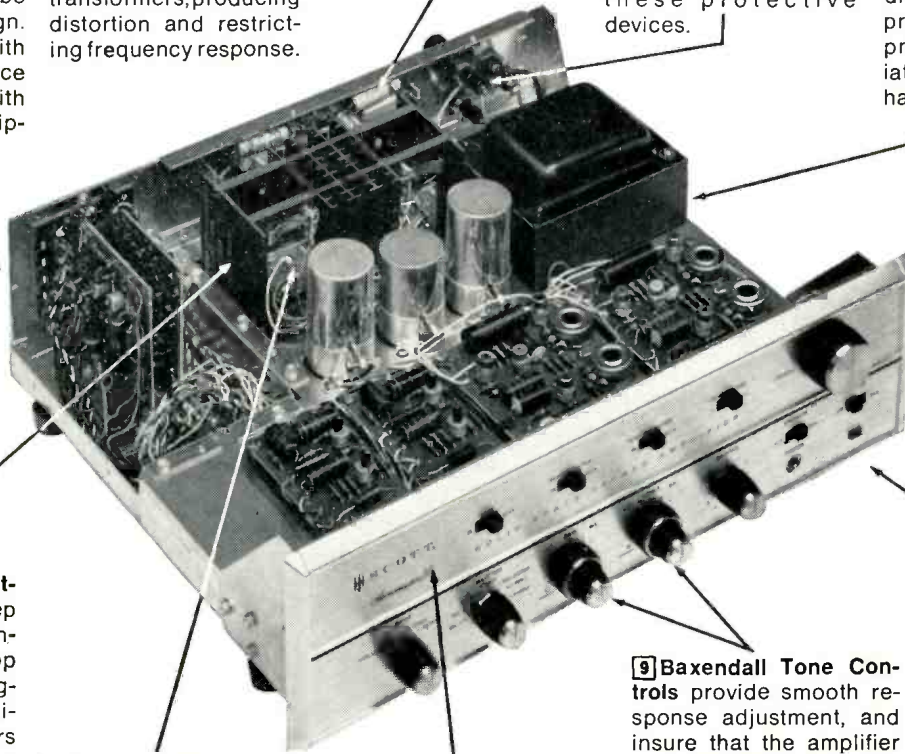
**1 High Input Impedance** permits use with any tuner or tape recorder, whether of tube or transistor design. Other amplifiers with low input impedance can not be used with subsidiary tube equipment.

**2 Direct Coupled Circuitry** using no transformers, assures widest possible power bandwidth and lowest possible distortion. Other amplifiers use driver transformers, producing distortion and restricting frequency response.

**3 Output Coupling Capacitors** prevent direct current from flowing to your speakers. Other amplifiers pass direct current into the output signal, resulting in degraded performance, or even destruction of the voice coils.

**4 Fused Output Stage** prevents damage to valuable loudspeakers. Special fuses stand guard should there be a chance overload. Other amplifiers do not use these protective devices.

**5 Zener-Controlled Power Supply** assures top performance and lowest distortion in the critical preamp circuits by suppressing line voltage variations. Other amplifiers have no such provision.



**6 Massive instrument-type Heat Sinks** keep output transistors running cool, assuring top performance and longer life under all conditions. Other amplifiers use the chassis as a heat sink, making outputs far more vulnerable to breakdown.

**7 Rugged Silicon output transistors** assure long operating life and far superior high frequency performance. Other amplifiers use low-performance germanium transistors that are far less rugged.

**8 Full control complement** includes BOTH Scratch and Rumble filters; 3-position pickup sensitivity switch; remote speaker provisions AND outlet for private stereo headphone listening; complete facilities for tape recording and monitoring.

**9 Baxendall Tone Controls** provide smooth response adjustment, and insure that the amplifier operates "flat" when controls are center-set. Other amplifiers use controls which change the entire frequency response as well as that portion over which control is desired.

**10 FM Stereo Tuner** matches the amplifier. Scott's famous solid state 312 stereo tuner perfectly matches the amplifier in looks AND performance. (Audio Magazine said of the 312: "... one of the finest tuners anywhere.")

**260/SOLID STATE BY**

**SCOTT®**

H. H. SCOTT, INC., 111 POWDERMILL RD., MAYNARD, MASS.

Export: Scott International, Maynard, Mass. Cable HIFI. Prices slightly higher west of Rockies. Prices and specifications subject to change without notice.

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