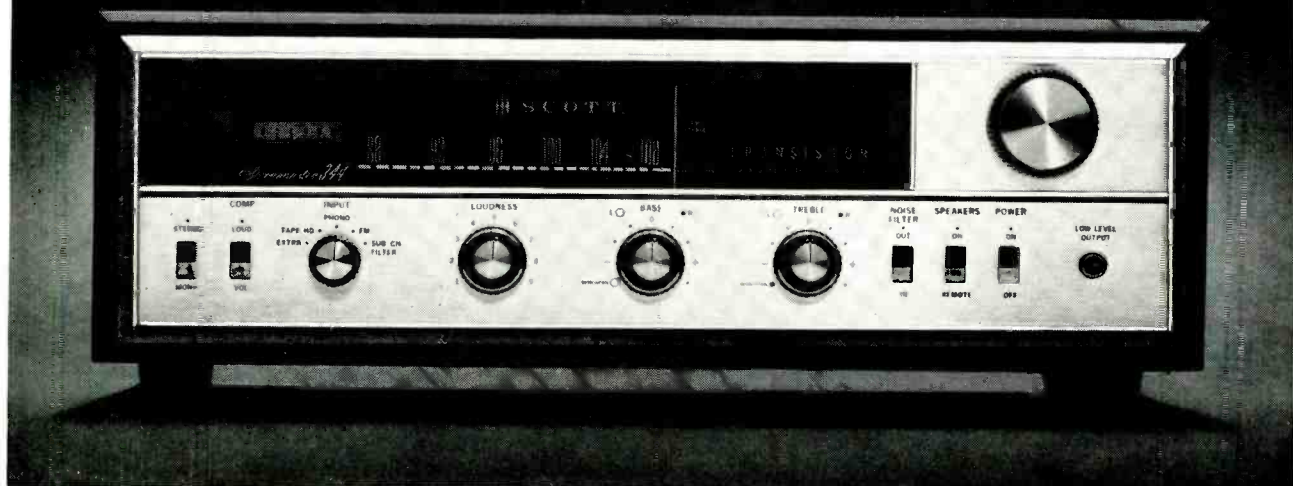


YOU'VE NEVER HEARD IT SO GOOD!

Announcing another Scott engineering breakthrough . . .

the sensational-sounding new Scott 344

solid-state tuner/amplifier



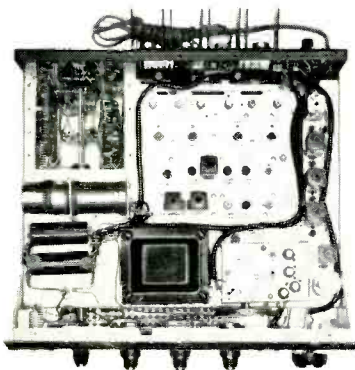
"It's great!", "The sound was fabulous", "I never heard anything like it!" . . . These were the comments of Scott's product evaluation panel, the most critical, exacting, demanding group of audio perfectionists in the industry. The subject of this hard-won praise was the new Scott 344 solid-state tuner/amplifier. Now, Scott confidently invites your own personal evaluation of the 344. See it . . . hear it . . . compare it and decide for yourself if you have ever before experienced sound so clear, so sparkling, so lifelike . . . or if you have ever seen a more handsome unit.

The tuner section is the same as that of Scott's pioneering solid-state 312 FM stereo tuner, of which Audio Magazine (July 1964) said: "It is one of the finest tuners Scott makes. And that means it is one of the finest tuners anywhere." The 344 features Scott silver-plated front end

for maximum sensitivity, all-silicon IF stages for sharpest selectivity, four stages of flat line limiting for the most noise-free FM listening, and Scott-developed Time-Switching series gate multiplex section for the most distinct stereo separation.

The revolutionary amplifier section of this new 344 uses entirely new Scott-developed circuits. These circuits represent significant engineering advances in the state of the art. . . . Peak power capabilities approach one hundred watts, enough to handle the extreme dynamics of any music.

Scott engineers have imaginatively applied space-age miniaturization to achieve a most compact precision instrument. The 344 is as small as an ordinary tuner . . . so it can fit where larger units cannot. Visit your Scott dealer soon . . . but be prepared for a new experience in listening.



Tuner Section . . . Silver-plated, four-nuvistor front end assures high sensitivity with no cross modulation problems. (Audio Magazine reported 2.0 uv IHF sensitivity with 82 db cross modulation rejection!) Flat line limiting makes the 344 virtually impervious to ignition pulse noises and overloading caused by strong local stations. Solid state circuitry assures long trouble-free operation without need for realignment.

Solid State Amplifier stage . . . Scott's advanced design gives power to spare for reproducing all the dynamic peaks in the music. Even under high volume conditions the Scott 344 will drive inefficient loudspeakers to full room level. Power rating is a conservative 25 watts per channel. Cool operation and consequent long component life is promoted by efficient heat sinks and Scott's heat-dissipating aluminum chassis. You'll enjoy years of sparkling, transparent transistor sound.

Specifications: FM sensitivity, 2.2 uv; Frequency response, 20-20,000 cps \pm 1 db; Power bandwidth, 25-15,000 cycles at less than 1% THD; 27 transistors, 4 nuvistors, 300 ohm antenna input, 13 front panel controls. Dimensions in optional accessory case, 15 1/2" wide x 13 1/2" deep x 5 1/2" high. Price, \$429.95. Price slightly higher West of the Rockies. Specifications and price subject to change without notice.
Export: Scott International, 111 Powdermill Road, Maynard, Mass. Canada: Atlas Radio Corp., 50 Wingold Ave., Toronto. Cable HIFI

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