

a trio even Bach

Bach wrote far fewer trios than Telemann or Vivaldi (or many other composers for that matter), but the ones he did write are models of excellence. His designs were created within the established musical forms of the age, yet his innovative genius brought to the trio a perfection, a completion not seen before his time, and probably not surpassed since.

In similar fashion, the innovators at H. H. Scott don't produce a trio very often, but when they do, the products bespeak unquestioned excellence. Excellence in form and function. Excellence in engineering and execution. Excellence in those important qualities that stand the tests of time.

The first member of the Scott trio is 357B, an FM-AM stereo receiver with 25 watts per channel for \$214.90. Its predecessor was 357, introduced last year to acclaim from all corners. As recently as June of this year, Stereo Review found the 1972 model 357 the most powerful of 16 two-channel stereo receivers tested in the under \$250 price range. This year it's back, with new styling, and there'll be enough for everyone.



would appreciate

The middle member of the H. H. Scott trio of stereo receivers is the 377B at 40 watts per channel for \$319.90. And the heavyweight is the 387B at 55 watts per channel for \$359.90. It's a modernization of the now famous 387, one of the most widely and favorably reviewed receivers in audio history. Last year, Electronic World said it has "one of the most powerful amplifiers ever offered in an integrated receiver." Now it, too, is back with new styling and a comfortable old price.

The H. H. Scott trio is now on display at your Scott dealer's. Stop in to see and play all three yourself. Even Bach would appreciate this trio. We think you will too!

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